





ISAAC 2016 Film Festival Information Sheet

Detailed information and forms can be found on the ISAAC International website at <u>https://www.isaac-online.org/english/conference-2016/isaac-film-festival/</u>

ISAAC FILM FESTIVAL STARRING PEOPLE WHO USE AAC FROM AROUND THE WORLD

ISAAC Film Festival is looking for story ideas that showcase our vision *Changing Lives* featuring the remarkable people who use AAC and their communication partners around the world. The top ideas that tell an inspiring story and showcase this year's themes, will be invited to create and submit their films. These films will be shown at the ISAAC Film Festival which will take place during the Welcome Reception on August 6, 2016 at the 2016 ISAAC Conference in Toronto, Ontario, Canada.

Changing Lives Themes

Leadership – An innovative story about promoting AAC Educational – A social/cultural story about AAC throughout the world Inspirational – A biographical story about a person who uses AAC

Step 1: Submit your Film Idea

- People who use AAC (PWUAAC), Family Members and Professionals are invited to submit film ideas. Attendance at ISAAC Conference 2016 is not a requirement for submitting an idea or having an idea selected.
- Submit the **Film Idea Submission Form** (see attached) outlining your film idea in 250 words or less.
- Submit a script along with this story idea using the attached **Sample Script** as a guide.
- Submissions must be in **English.**
- Deadline for idea submission is Friday, October 30thth, 2015, no later than 18:00 Eastern (Toronto) time. ISAAC recommends using the website <u>www.timeanddate.com</u> to ensure accurate time zone conversion for your local area.
- Email your completed Film Idea Submission Form with Script (as attachments) to: ISAACFilmFestival@gmail.com







Step 2: Wait for your Response

• All submissions will receive a response by **Tuesday**, **December 1**st, **2015**

Step 3: Create and Submit your Film

- All films must be 3 minutes or less in length.
- Films must be in MP4 format.
 - Releases must be obtained and submitted from any person(s) appearing in the film.
 - Corporate logos must not be visible on clothing or at filming locations.
- Permission from the copyright holder must be obtained and submitted for all copyrighted material, including licensed music. If original music is used, this must be stated in the notes accompanying the film.
- If the film is done in another language, it must have English subtitles.
- Film submission deadline is **April 17th, 2016** All films submitted as part of the ISAAC Conference 2016 Film Festival become the sole property of ISAAC.