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### **Lightning Pitch: How it works...**

- 13 contestants compete for a prize of \$500 in funds to develop their idea.
- Each presenter is allocated one slide and 3 minutes to present
- Presenters will be “applauded off” at the end of their allocated time
- The judging panel will choose a session champion to take home the main prize
- Additional “Audience Power” prize: cast your vote at the end (you can download a judging sheet from the ISAAC website to help you keep track).



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### **Lightning Pitch: Meet the Panel...**

- **Prof. Susan Balandin** (moderator)
- **Rolf Black** (judge)
- **Lateef McLeod** (judge)
- **Dr Jordan Nguyen** (judge)



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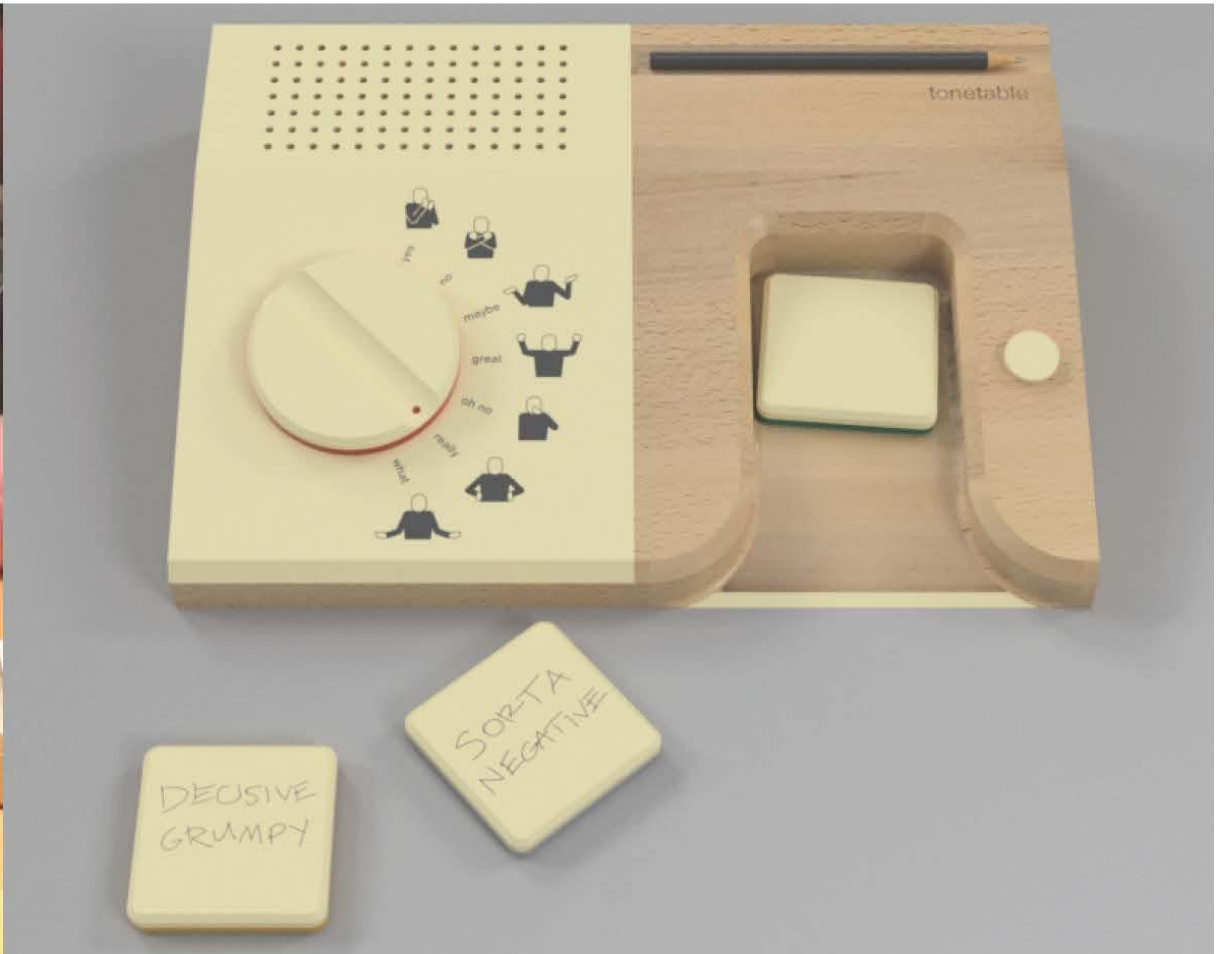


Pitch #1: **Shannon Hennig**

*Tonetable - getting the experience of crafting expressive synthetic voices into the hands of AAC users*

# tonetable

a new tool for participatory research into tone of voice in AAC



Shannon Hennig, Graham Pullin, Kelsey Wishart, Traveler Hauptman, Jez Weston, Philip Lindsay, Marilia Ferreira, Matthew Aylett



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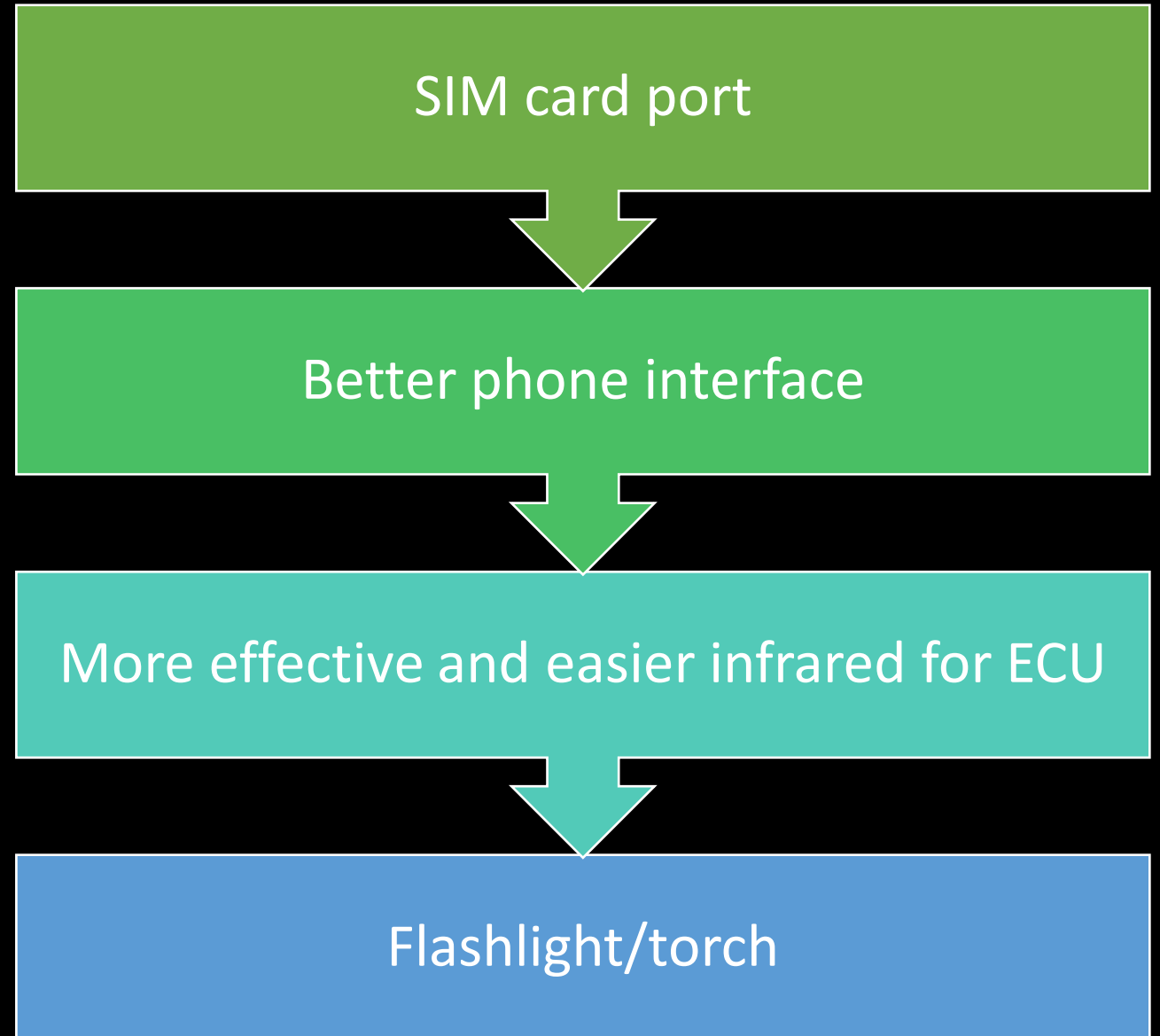
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Pitch #2: **Joseph Harrall**

*Joseph's Top 4 Lightning Pitch Ideas*

# Joseph's Top 4 Lightning Pitch Ideas





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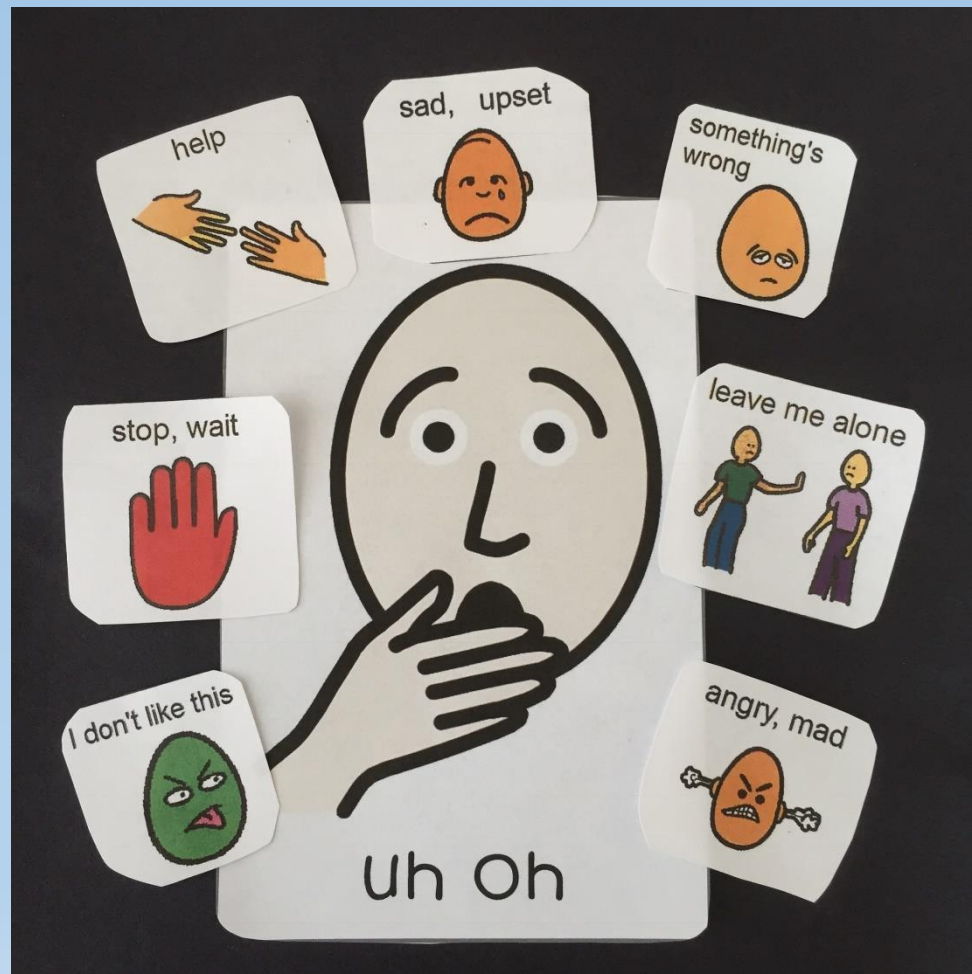


Pitch #3: **Kim Mears**

*The UH-OH! Approach - communicating something's  
wrong*



# The UH-OH! Approach







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## Pitch #4: **Helen Bayldon**

*AAC Research: Reading together with PODD and  
Partner Scanning*





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Pitch #5: **Paul Andres**

*Flipped AAC Intervention*



# Flipped AAC Intervention

Self-paced, individual learning for Selma  
The urgent is the enemy of the important

## Selma



## Problem

	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
8:00-8:45	Arbeitsplatz	Arbeitsplatz	Arbeitsplatz	Arbeitsplatz	Arbeitsplatz
8:45-9:30	Arbeitsplatz	Arbeitsplatz	Arbeitsplatz	Arbeitsplatz	Arbeitsplatz
9:30-10:15	Pause				
10:15-10:45	Spaß	Lesung	Spaß	Spaß	Spaß
10:45-11:30	Spaß	Lesung	Spaß	Spaß	Spaß
11:30-12:15	Pause				
12:15-12:55	Essen	Essen	Essen	Essen	Essen
12:55-13:35	Beschäftigen im Raum	Beschäftigen im Raum	Beschäftigen im Raum	Beschäftigen im Raum	Beschäftigen im Raum
13:35-14:00	Lesung	Lesung	Lesung	Lesung	Lesung
14:00-15:00	Spaß	Spaß	Spaß	Spaß	Spaß
15:00-15:45	alle zusammen	alle zusammen	alle zusammen	alle zusammen	alle zusammen

No time for face-to-face. Junior Talker Cadet during intervention sessions

## Solution



Micro-lessons delivered remotely to Selma's device

## Realization



Progress monitored & moderated via automatic data-logging

## Daily Picture



Data-logging permits error free, adaptive learning

## Aud. Alexa Task



**Dictation:** "What are the names of Santa's reindeer?"  
**Re-formulation:** "Ask what the weather will be like."  
**Formulation:** "Find out when we watch your TV show?"

## Results

Selma improves her proficiency whenever and wherever she wants  
Material adapted to current themes  
More experimentation because mistakes unobserved  
Face to Face time fully available for conversation and follow-up activities  
Efficient use of clinician time - 1 hour preparation = 3 hours work



## Weekly Video



ADL identifies goals  
Answers synced, new tasks adapted



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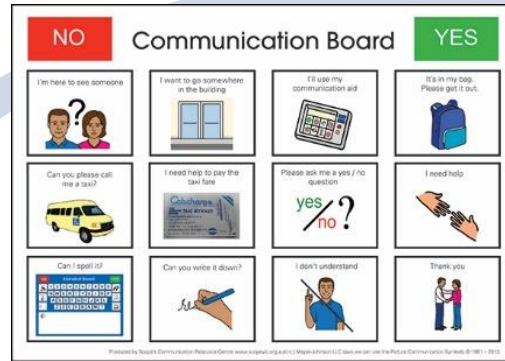
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Pitch #6: **Katie Lyon**

*Access: Just google it !*

# Communication Access: Just Google it!



®



  
scope



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## Pitch #7: **Geneva Hakaraia-Tino**

*AAC - Embracing Indigenous Cultures*



# AAC: Embracing Indigenous Cultures

Geneva Hakaraia-Tino  
Ann Smail

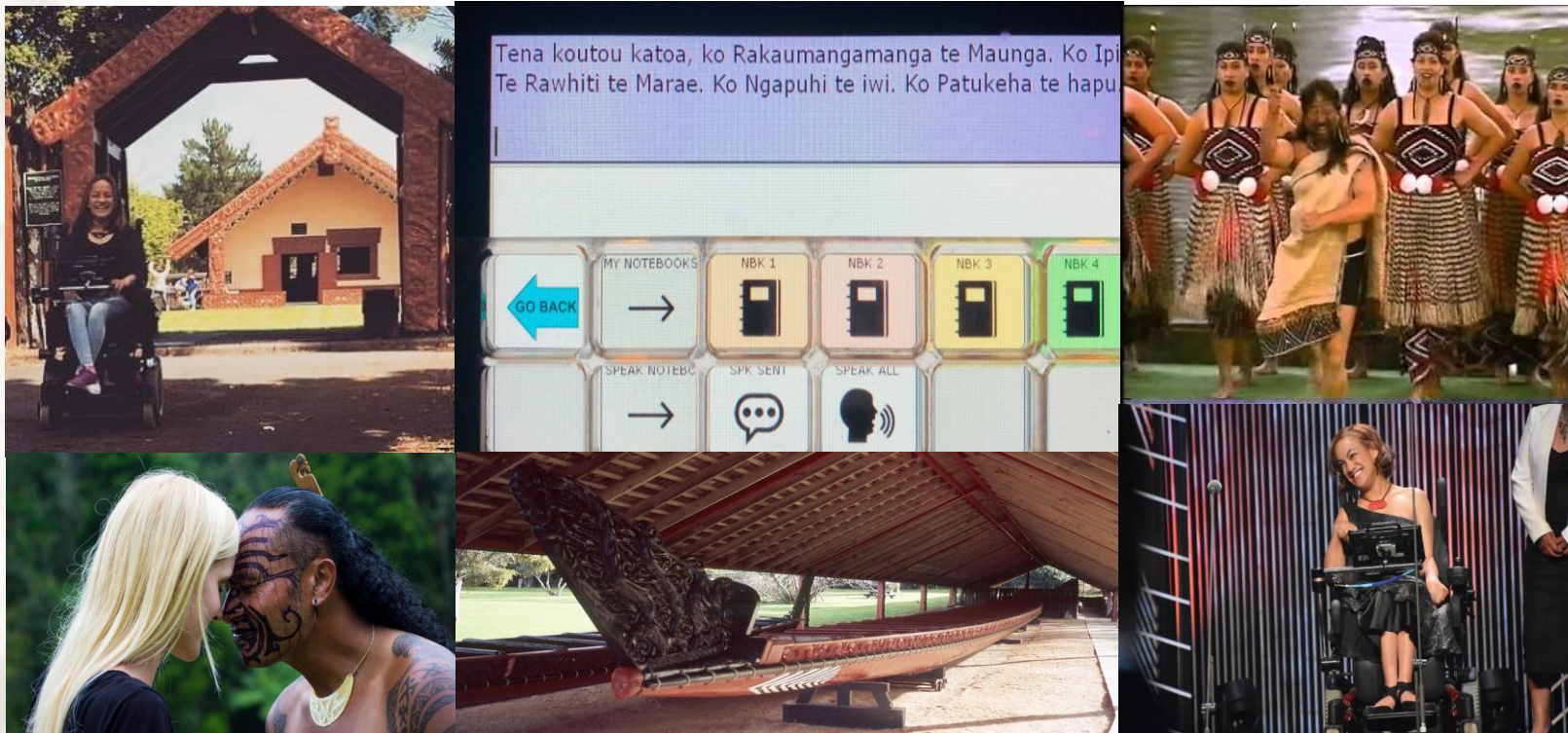


Photo credit: Google Images & Attitude Pictures Ltd.



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Pitch #8: **Lisa Erwin-Davidson**

*The Communicative Words of Co-Created Spaces:  
Promoting Possibilities for Preschoolers*

It's not JUST about the tool, it's about the communication



It's *not* how the symbol looks, it's the *word* it represents.



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Pitch #9: **Fiona Given**

*Improving Early Intervention for AAC Users*



# Early Intervention

AAC Voice suggests a program should be developed that encourages all early intervention centres and day-care centres to use AAC when providing services. This could be done by using pictures paired with speech to communicate.

Using pictures and Key Word Sign paired with speech could help children who have speech or language impairment/delay, and could also help children from non-English speaking backgrounds to develop their English skill before starting school.

AAC Voice proposes working collaboratively with other agencies with knowledge of AAC and early intervention to gather support for this approach.

We also plan to develop an AAC Early Intervention Ideas Kit.

It's never too early for children to learn language using AAC!



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Pitch #10: **Fiona Given**

*The importance of employment for AAC users*

# Employment

Despite attaining necessary qualifications, many people who use AAC are often unable to gain open employment. The employment rate of people who use AAC is lower than any other disability group.

As a solution to this problem, AAC Voice suggests politicians should employ one person with a communication disability (not necessarily an AAC user) for every 5 members of staff. Radical changes that include a departure from the usual status quo can be more effective if supported by a top-down approach

In order to achieve this aim, AAC Voice plans to lobby Australian politicians, and to host events that raise awareness of AAC users, while highlighting the abilities of people with communication disabilities.

Politicians should provide leadership to other employers in the community by taking a risk and giving people with communication disabilities a go!





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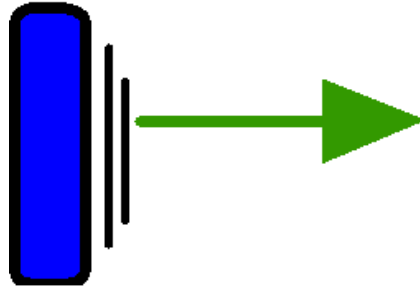


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## Pitch #11: **Cathy Basterfield**

*Frontiers of Easy English. What, Where and Why.*



# Frontiers of Easy English. What, Where, Why.



ISAAC Conference 2018.



Cathy Basterfield.



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## Pitch #12: **Deborah Yong Xinyi**

*Training Caregivers, Empowering Communicators:  
Nurturing AAC on the Little Red Dot.*



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Pitch #13: **Kathy Howery & Deanna Wagner**

*Elevator music to build your AAC*



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Thanks again to Deakin University for their sponsorship of #ISAAC2018 Lightning Pitch