



Don't miss this Special Presentation at ISAAC 2012: “The French Twist”: A Comedy

We are pleased to announce that a short comedic play, *French Twist*, will be performed this summer at the 15th Biennial Conference of the International Society for Augmentative and Alternative Communication, ISAAC 2012.

The performance features a dynamic augmented communicator, Kevin Williams, who composes and delivers his lines spontaneously; a professional actor with cerebral palsy, Gregg Mozgala (who is also the play's author and known for many New York plays, including “Afternoon of the Fawn” and “Sex on Wheels”); and a linguistic anthropologist, Cre Engelke. These three had never met before their first performance at the Pittsburgh Employment Conference in 2011, but have continued to work together on this play in the months since then. They have had the pleasure of working with Liz Pegg, a Duquesne University student in Theater Arts, whose credits include being part of Disney’s Expedition Everest Team.

The play was commissioned by Bruce Baker, CEO and founder of Semantic Compaction and the creator of Minspeak. This performance will be a good example of how spontaneous speech is used in real time with Augmentative and Alternative Communication. Preparing and performing *The French Twist* brings to light several ways that an artistic process has potential ramifications for people who use AAC and language professionals.

Please come and meet rising star Kevin Williams and his fellow performers in a presentation of *The French Twist* on Wednesday, August 1, 2012, at 10:30 am. in the D.L. Lawrence Convention Center Ballroom.

Time: Lunchtime
Place: A restaurant in Paris
Characters: CHRIS, an American tourist, in a wheelchair
JIM, his friend, attractive and able-bodied
WAITER, a waiter
LOUISE, a Frenchwoman

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